

FRANK PEROWSKY BIOGRAPHY

Currently touring with Liza Minnelli as well as performing with Mike Longo's "NY State Of The Art" 17 piece big band, Frank also finds time to compose and arrange for his own 17 piece big band, FPBB. He appears as soloist on the three CDs recorded by the Longo band: "Explosion", "Aftermath", and "Oasis" and his composition with lyrics by Phillip Namanworth, "Song Of My Dream(For Duke)" can be heard on the "Oasis" CD. His latest recording, Tom McIntosh's "With Malice Toward None", was recorded in 2002 by IPO Records.

Frank debuted his big band, FPBB, in July '07 at New York's Bowery Poetry Club where he presented a program of his compositions and arrangements. This included Frank's first foray into combining jazz and the spoken word. Frank's reading of a segment of Jack Kerouac's "On The Road" was integrated into John Lewis's "Two Bass Hit". This was followed in Sept. '07 at the BPC "Howl" Festival where Frank collaborated with poet, Kirpal Gordon on the Kerouac piece with a 7 piece band.

Upon graduating from Juilliard as a clarinet major in 1958 Frank began his career in the big bands of Jimmy Dorsey, Woody Herman, Les and Larry Elgart playing the jazz tenor chair. He also began studying flute with Harold Bennett and Julius Baker. In the 60s while free-lancing in NYC he recorded and performed with Johnny Richards, Tito Rodriguez, Billy Taylor and Bill Watrous. In the 70s and 80s he played in numerous Bdwy pits and performed in backup bands for Peggy Lee, Nancy Wilson, Billy Eckstine, Mel Torme, Michel Legrand and Stan Getz. He has recorded and toured with Liza Minnelli from 1981 to the present.

In 1989 Frank toured Japan with pianist Roland Hanna where they performed Roland's original compositions for flute, Frank, French Horn, Bob Johnson, and Roland on cello.

Frank began composing and arranging in his teens. His arrangement of Bud Powell's composition "Bouncin' With Bud" was recorded by Buddy Rich on the "Class Of '78" album. Roland Hanna recorded Frank's "Samba De La Noce" on his CD, "Double Exposure" on LRC Ltd. 1991. Bill Watrous recorded Frank's arrangement of Victor Young's "My Foolish Heart" in 2003 for Doubletime Records.

Frank went back to his roots in 2004(he grew up in his mother's dance studio in Des Moines, IA,..... 8 years of tap) and performed his own cabaret act which featured himself playing the clarinet, tenor sax, tapping and singing some of his own songs.

In 1997 Frank founded his own record label "Jazzkey Music" which has a catalogue of five CDs.